



ALEXANDROS
ATHANASSIADIS



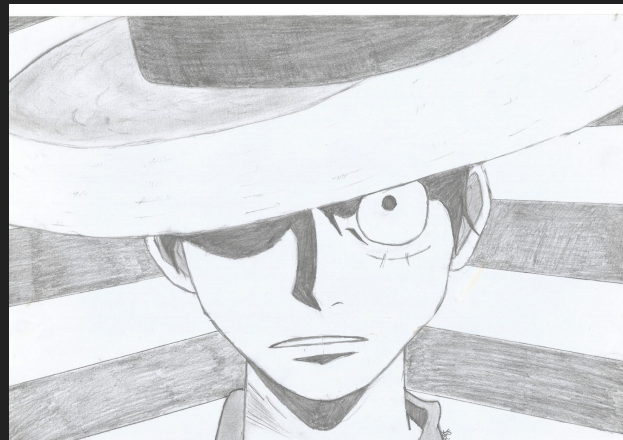
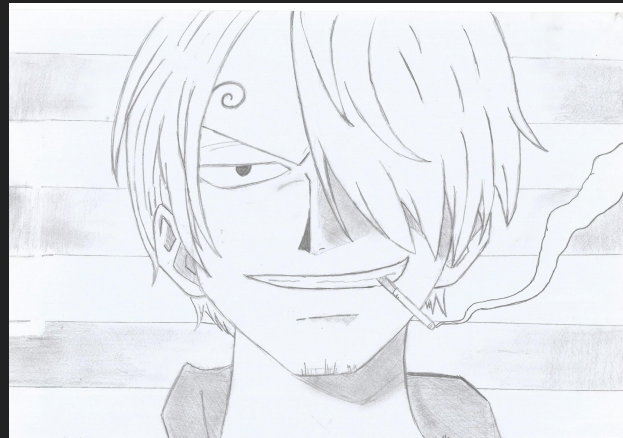
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ONE **PIECE** CHARACTERS



(Left side)
Color pencil sketch on paper of "One Piece"
character Zoro.
A4 (21x29.7cm) paper. August 2014.

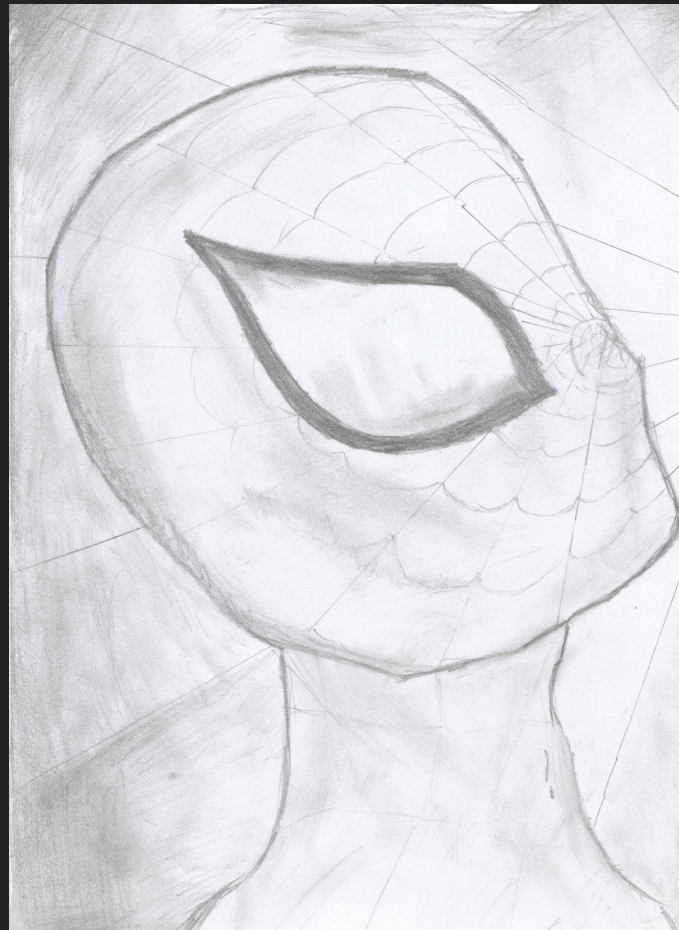


(Right side)
Traditional pencil sketches on paper of "One
Piece" characters Sanji and Monkey D. Luffy.
A4 (21x29.7cm) paper. December 2018.

SPIDER-MAN & VENOM

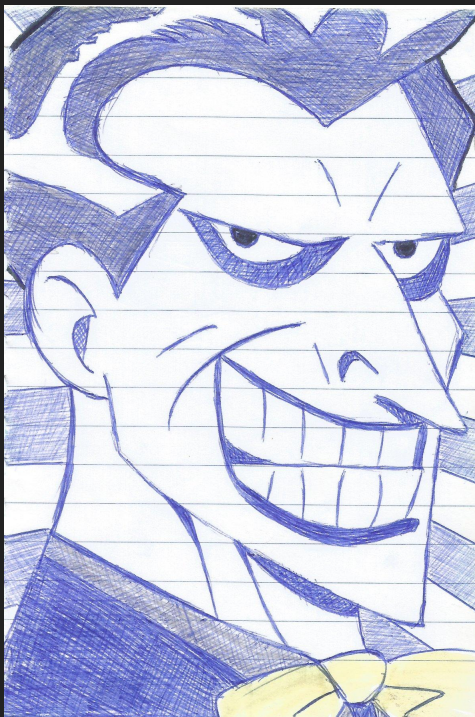


(Left side)
Minimal acrylic painting, Venom character
from Spider-Man Universe.
20x20x20cm canvas. November 2017.

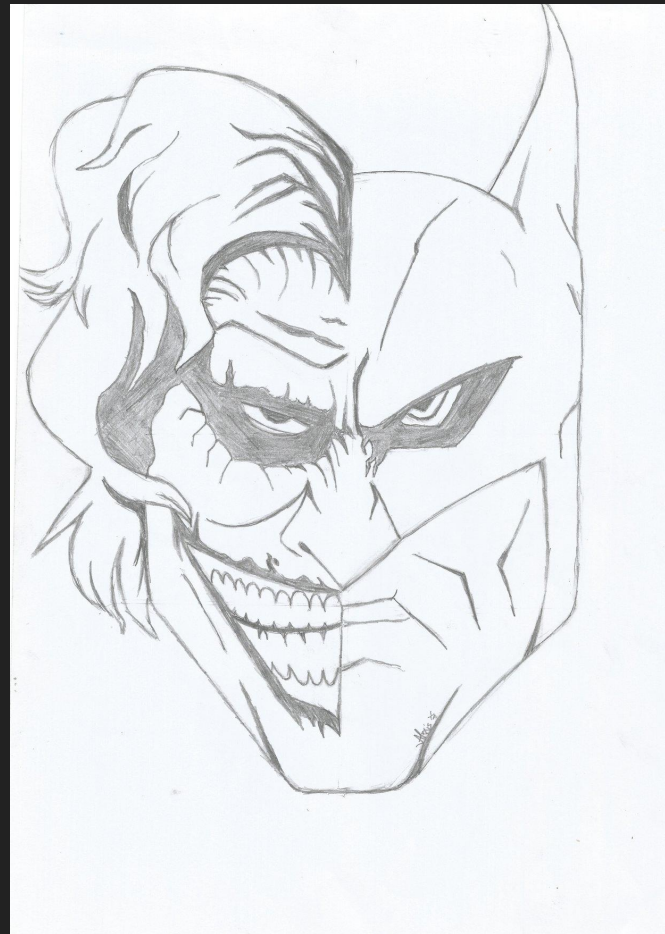


(Right side)
Pencil and charcoal sketch on paper,
Spider-Man.
A4 (21x29.7cm) paper. November 2018.

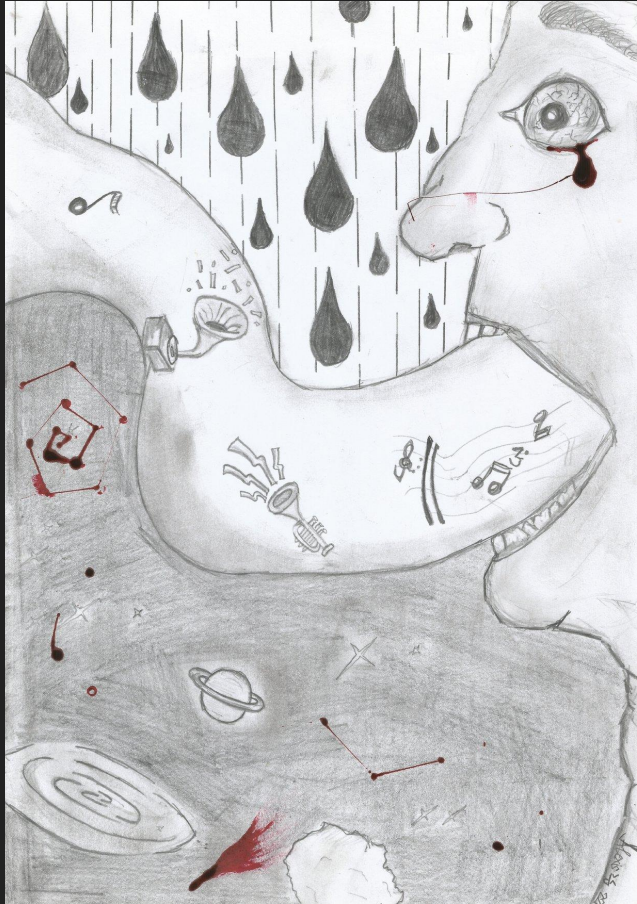
BATMAN & JOKER



(Left side)
Pen sketch of Bruce Timm's
Joker from "Batman : Mask of the
Phantasm".
20x10cm paper, December 2018.



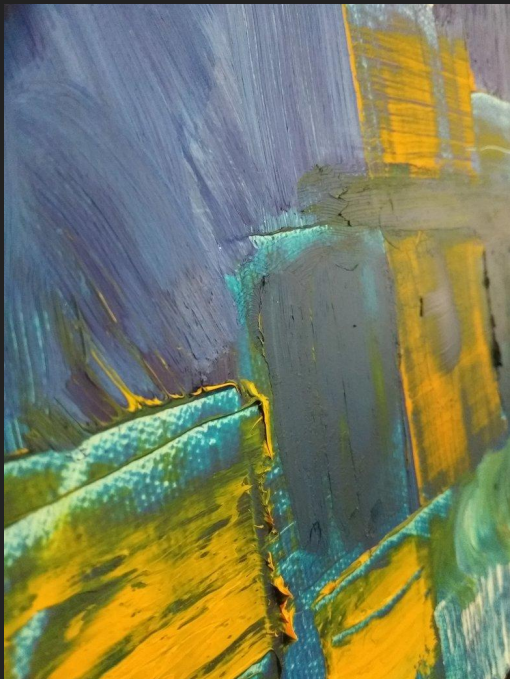
(Right side)
Pencil and charcoal sketch on paper,
combining Batman and Joker.
A4 (21x29.7cm) paper, December 2018.



ART ATTACK

Pencil sketch on paper, comment on the restrictions deriving from social conventions and the challenges to create within these frames.
A4 (21x29.7cm) paper. January 2019.

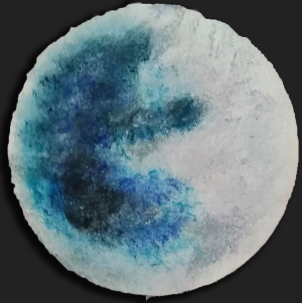
PORT OF SYROS



Abstract acrylic painting on canvas, of the
port of Syros island.
40x40x40cm canvas, September 2019.



PARALLEL MOONS

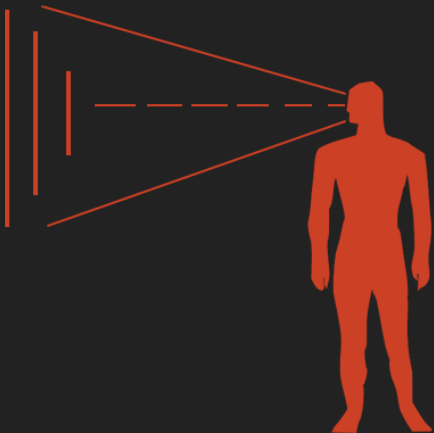


Imagine if we were sharing our Moon with other parallel universes. How would that be manifested in its appearance?

20cm, 30cm and 40cm canvases, with acrylic paint and sponge , January 2020.

PARALLEL MOONS

Frontal view of the three pieces, combined as one. The paintings hang vertically from the ceiling, with such distance between them, in order to create an optical illusion for the viewer. If the viewer stands in an angle of 30 degrees or more, from the center of the painting(s), the two other parallel moons start to appear so that the composition of three paintings transforms into an installation piece in space.



AVAL

THE FIRE MISTRESS

Aval is the hero of my short animation, a young girl who possesses the power to control fire. After a devastating attack on her village, she is determined to fight for justice and seek revenge.



Illustration: Adobe Photoshop, drawing pad

Visual effects/editing: Sony Vegas

Music: Audacity, Ableton

August 2019 - December 2019.

Animation : <https://www.youtube.com/watch?v=YPiup7j4Zes>





FACING PHOENIX

Be brave,
have no fear,
face the monsters
even if they are not real.

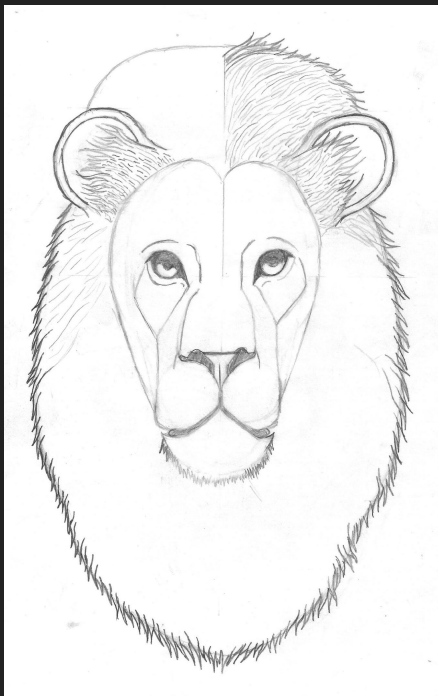
Comic book style illustration of a mighty warrior facing the legendary bird Phoenix.
Adobe Photoshop and drawing pad. 2000 x 2000 px canvas, January 2020.



WICKED WEST

Comic book style illustration of a desert landscape from another world.
Adobe Photoshop and drawing pad. 2000 x 2000 px canvas, February 2020.

SURREALISTIC LION



(Left side)
Work-in-progress pencil sketch on
paper, of a lion.
A4 (21x29.7cm) paper. March 2019.



(Right side)
Digitally processed sketch
of a surrealistic lion.
Adobe Photoshop and drawing pad.
2000 x 2000 px canvas, February 2020.

HAND POKE TATTOO

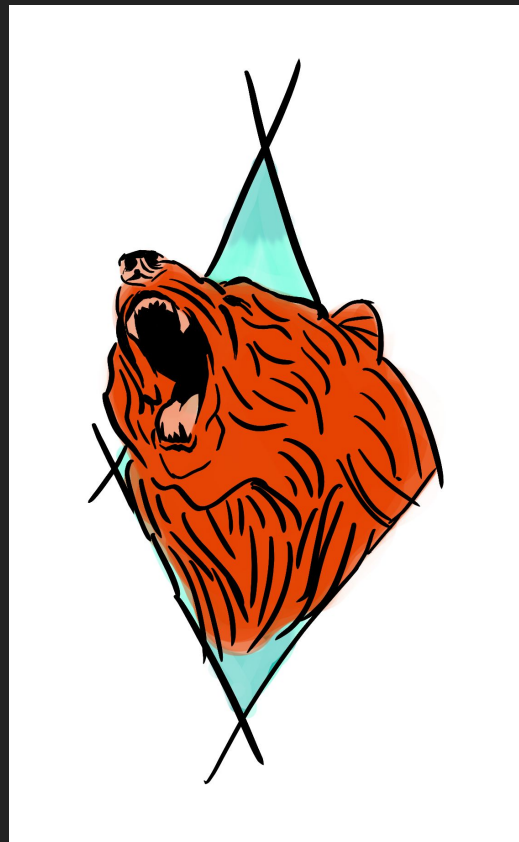
Digitally created designs, destined for hand poke tattooing.



(Left side)

An angry bee illustration, telling you to "Buzz off!"

Adobe Photoshop and drawing pad.
550x550 px canvas, December 2019.



(Right side)

A comic book style bear roars vigorously .
Adobe Photoshop and drawing pad,
550x550 px canvas, January 2019.



www.alexandrosathanasiadis.com